

# 2011 TRUSTUS PLAYWRIGHTS' FESTIVAL

## Trustus Theatre Announces its Annual Playwrights' Festival, a National Contest Culminating in the Professional World Premier of an Original Play.

Now in our 22nd year, we're one of America's longest-running play festivals. Since 1988, many of our winners have been published and produced off-Broadway, in Hollywood or at the Actors Theatre of Louisville.

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**THE WINNING PLAY** will receive a staged-reading at our 2010 Festival and \$250. During the following year, the playwright will develop the script for production as he/she wishes and in consultation with members of the Trustus staff and company. In August, 2011, the play will receive a full production--and the playwright an additional \$500, plus travel/lodging for the Festival opening.

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### **READ THESE GUIDELINES!**

- Full-length plays only, with no previous professional productions. We're looking for innovative comedies and dramas on any topic, raw or polished, profane or polite—but please: no musicals or children's shows.
- One set, minimal production needs preferred.
- Cast of eight or fewer preferred, ages 15-60.
- One script per author, please.
- No re-submissions. Write something new.

### **SUBMISSION PROCEDURE**

**DO NOT SEND THE SCRIPT!!!** Just complete and mail the attached Application between December 1, 2009 and February 1, 2010. With the application, include a brief (one-page) synopsis, a resume and a self-addressed stamped envelope. Only submissions postmarked between these dates will be considered. From the applications/synopses, we will identify 25-30 semi-finalists. If your play is selected as a semi-finalist, you will be notified and invited to send it with a \$15 entry fee.

Send **APPLICATION**, **RESUME**, **SYNOPSIS** and **SASE** (but **NOT THE SCRIPT!**) to:

Trustus Playwrights' Festival  
Trustus Theatre  
PO Box 11721  
Columbia, SC 29211-1721

# 2011 TRUSTUS PLAYWRIGHTS' FESTIVAL APPLICATION

(Please include synopsis, resume and SASE)

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

\_\_\_\_\_

PHONE: \_\_\_\_\_

E-MAIL: \_\_\_\_\_

\* \* \* \* \*

**TITLE OF PLAY** \_\_\_\_\_

**CAST:** *Number of men* \_\_\_\_\_ *Ages of men:* \_\_\_\_\_ *to* \_\_\_\_\_  
*Number of women* \_\_\_\_\_ *Ages of women:* \_\_\_\_\_ *to* \_\_\_\_\_

**SPECIAL CASTING NOTES OR REQUIREMENTS:**

\_\_\_\_\_  
\_\_\_\_\_

\* \* \* \* \*

**Has this play been produced by a professional theatre?** If so, when and where?

\_\_\_\_\_  
\_\_\_\_\_

**Has this play had any other productions (workshop or amateur) or staged readings?** If so, when and where?

\_\_\_\_\_  
\_\_\_\_\_

## FOR OFFICE USE ONLY

____ APPLICATION	____ ENTRY FEE
____ SYNOPSIS/RESUME	COMMENTS:
1            2            3	
____ SCRIPT REQUESTED	