

2010 TRUSTUS PLAYWRIGHTS' FESTIVAL

Trustus Theatre Announces its Annual Playwrights' Festival, a National Contest Culminating in the Professional World Premier of an Original Play.

Now in our 21st year, we're one of America's longest-running play festivals. Since 1988, many of our winners have been published and produced off-Broadway, in Hollywood or at the Actors Theatre of Louisville.

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THE WINNING PLAY will receive a staged-reading at our 2009 Festival and \$250. During the following year, the playwright will develop the script for production as he/she wishes and in consultation with members of the Trustus staff and company. In August, 2010, the play will receive a full production--and the playwright an additional \$500, plus travel/lodging for the Festival opening.

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READ THESE GUIDELINES!

- Full-length plays only, with no previous professional productions. We're looking for innovative comedies and dramas on any topic, raw or polished, profane or polite—but please: no musicals or children's shows.
- One set, minimal production needs preferred.
- Cast of eight or fewer preferred, ages 15-60.
- One script per author, please.
- No re-submissions. Write something new.

SUBMISSION PROCEDURE

DO NOT SEND THE SCRIPT!!! Just complete and mail the attached Application between December 1, 2008 and February 1, 2009. With the application, include a brief (one-page) synopsis, a resume and a self-addressed stamped envelope. Only submissions postmarked between these dates will be considered. From the applications/synopses, we will identify 25-30 semi-finalists. If your play is selected as a semi-finalist, you will be notified and invited to send it with a \$15 entry fee.

Send **APPLICATION**, **RESUME**, **SYNOPSIS** and **SASE** (but **NOT THE SCRIPT!**) to:

Trustus Playwrights' Festival
Trustus Theatre
PO Box 11721
Columbia, SC 29211-1721

2010 TRUSTUS PLAYWRIGHTS' FESTIVAL APPLICATION

(Please include synopsis, resume and SASE)

NAME _____

ADDRESS _____

PHONE: _____

E-MAIL: _____

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TITLE OF PLAY _____

CAST: *Number of men* _____ *Ages of men:* _____ *to* _____
Number of women _____ *Ages of women:* _____ *to* _____

SPECIAL CASTING NOTES OR REQUIREMENTS:

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Has this play been produced by a professional theatre? If so, when and where?

Has this play had any other productions (workshop or amateur) or staged readings? If so, when and where?

FOR OFFICE USE ONLY

____ APPLICATION	____ ENTRY FEE
____ SYNOPSIS/RESUME	COMMENTS:
1 2 3	
____ SCRIPT REQUESTED	